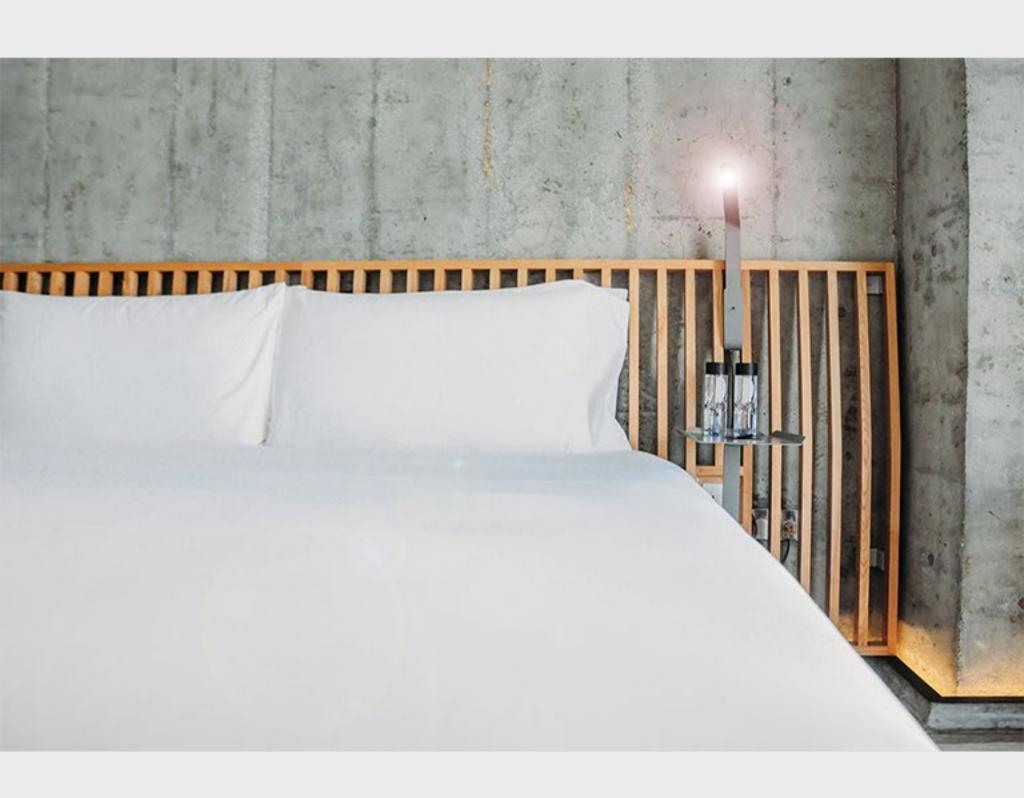
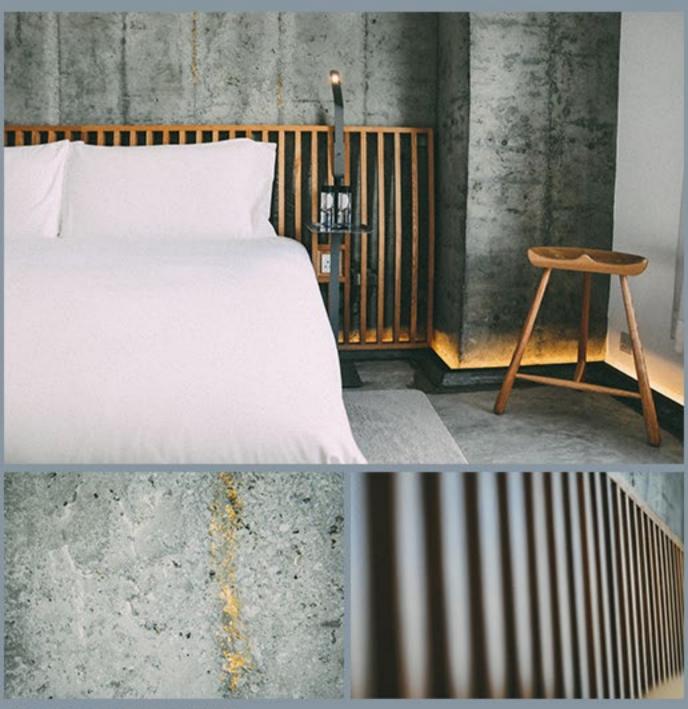
TUVE TIN HAU, HONG KONG

"From the outside, looking in, TUVE Hong Kong might seem more like a trendy gallery than a cozy hotel. Their glass-reinforced concrete walls and marble floorings don't give a clue about what awaits behind its oxidized steel doors."

> Words & Photography by William M. Shot at TUVE Hong Kong





Typical room details at TUVE

Tucked discreetly between high-rise buildings in Tin Hau's Tsing Fung Street, this 66-room property is more than just a looker. Recently bagging more than 30 awards, both local and international, after just 1 year in operations, everyone is left thinking: how can a young brand leave such a prominent mark on the city's design hospitality scene?

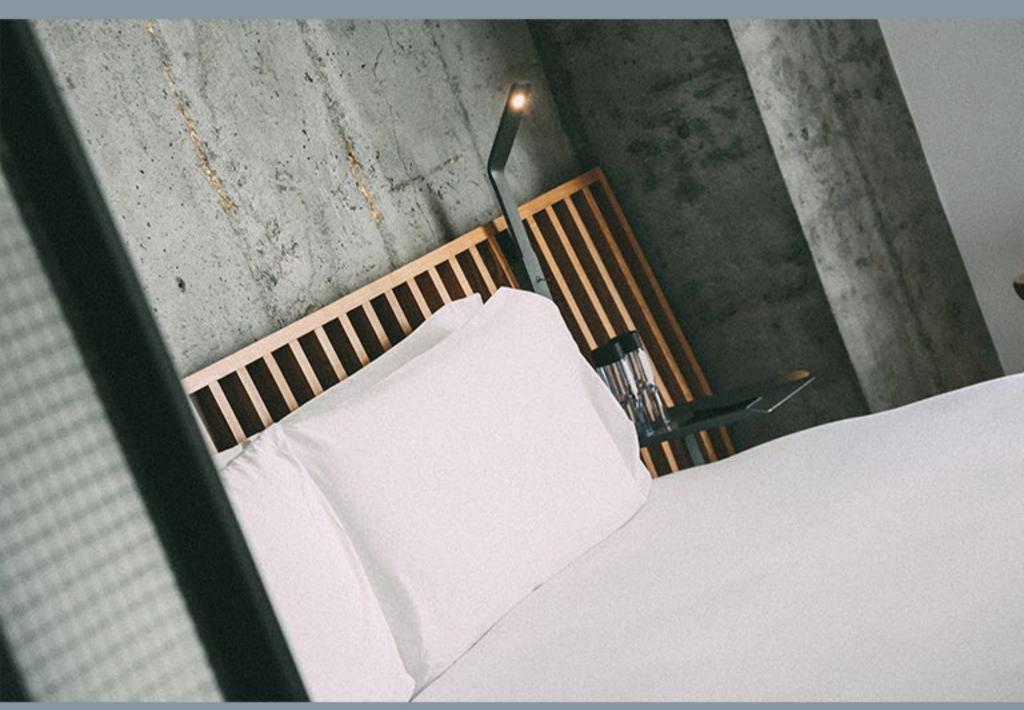
Well, we found that the answer is pretty simple. TUVE has a design aesthetic that goes far beyond the surface.

As soon as you step inside this dim-lit enclave, you are transported into a place devoid of ornament, one of absolute minimalism.

A tranquil and relaxed feeling starts to envelop your senses.

The hotel bears a unique, sentimental quality — every nook and cranny feel as though a lot of thought went into editing their every detail. Simple materials, such as concrete, smooth oak, galvanized steel, marble, and brass, have been used to create a myriad of shapes and forms.

>



Wired frosted glass, wood, metal and bare concrete



The play of light and shadows add drama where there once was none. The hotel entrance is dimly lit, but the light intensity gradually increases as you go up to the rooms, reaching its optimum when you reach the rooftop. For some reason, the lobby's lighting (or lack thereof) lulls you into deep thought, then the rooftop's blinding brightness coaxes you out. The experience imitates a journey of looking into yourself, and then coming out after a while, renewed.

In a city inundated with blinding neon lights, TUVE has a little serene world of its own within a nondescript concrete structure.

During the design process, the brilliant minds at Hong Kong-based design studio Design Systems Ltd. drew inspiration from a set of Danish photographer Kim Høltermand's images of Sweden's Tuvesjoen.